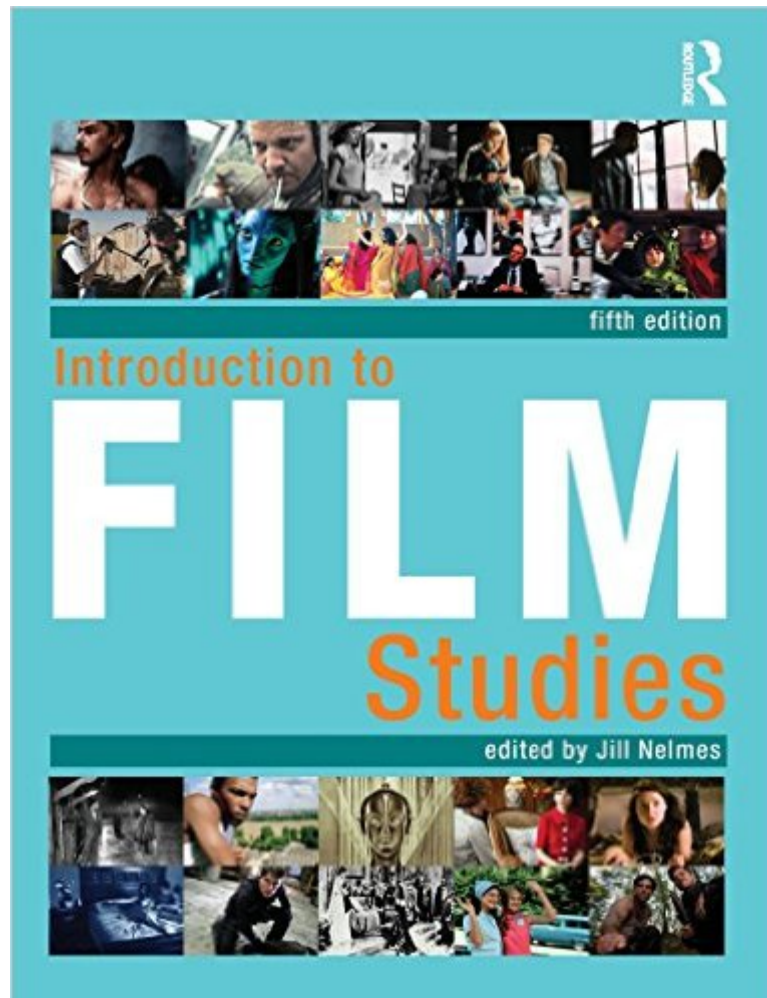# The book was found

Introduction To Film Studies

Synopsis

Introduction to Film Studies is a comprehensive textbook for students of cinema. This completely revised and updated fifth edition guides students through the key issues and concepts in film studies, traces the historical development of film and introduces some of the worlds key national cinemas. A range of theories and theorists are presented from Formalism to Feminism, from Eisenstein to Deleuze. Each chapter is written by a subject specialist, including two new authors for the fifth edition. A wide range of films are analysed and discussed. It is lavishly illustrated withÂ 150 film stills and production shots, in full colour throughout. Reviewed widely by teachers in the field and with a foreword by Bill Nichols, it will be essential reading for any introductory student of film and media studies or the visual arts worldwide. Key features of the fifth edition are: updated coverage of a wide range of concepts, theories and issues in film studies   in-depth discussion of the contemporary film industry and technological changes   new chapters on Film and Technology and Latin American Cinema   new case studies on films such as District 9, Grizzly Man, Amores Perros, Avatar, Made in Dagenham and many others   marginal key terms, notes, cross-referencing   suggestions for further reading, further viewing and a comprehensive glossary and bibliography   a new, improved companion website including popular case studies and chapters from previous editions (including chapters on German Cinema and The French New Wave), links to supporting sites, clips, questions and useful resources.   Individual chapters include: The Industrial Contexts of Film Production Â Film and Technology Â Getting to the Bigger Â Picture Film Form and Narrative Â Spectator, Audience and Response Â Cinematic authorship and the film auteur Â Stardom and Hollywood Cinema Â Genre, Theory and Hollywood Cinema The Documentary Form Â The Language of Animation Â Gender and Film Â Lesbian and Gay Cinema Â Spectacle, Stereotypes and Films of the African Diaspora Â British Cinema Â Indian Cinema Â Latin American Cinema Â Soviet Montage Cinema of the 1920s Contributors: Linda Craig, Lalitha Gopalan, Terri Francis, Chris Jones, Mark Joyce, Searle Kochberg, Lawrence Napper, Jill Nelmes, Patrick Phillips, Suzanne Speidel, Paul Ward, Paul Watson, Paul Wells and William Wittington

Book Information

Product Dimensions: 7.4 x 1.1 x 9.5 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

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The book is very strong on context and easily absorbed hard facts - espeecially for instance Kochberg's first long section. Here his infectious style, grasp of the essentials and bang up to date comment on the evolving Industry pay dividends. I have heard him on a lecture tour and he leaves you wanting to make that film - and knowing how to do it ! I have ordered the new 3rd addition for the class behind and I will be using it it my tutorials as I approach my own degree deadline. Kochberg is the most articulate contributor -- his Intro To Documentary Film is also essential -- but the other writers are very strong of core knowledge and context. Cleverly chosen illustrations.

This excellent Film Studies Introduction -- just out now in its 3rd edition at June 2003 - is direct, fact filled, challenging to the Intro student and global in its scope and mercifully free of acadenic buzz words. Kochberg's first part is very relevant Intro students - a low key triumph of context and explication/ Refer to Kochberg's new book from Wallflower: Intro to Documentary Film. A team book for the student film team.

I have the third edition of this book. It was my first intro to the whole world of film and film studies. It is written in a very easy way so it wasn't hard to enter into the theory and concepts. It gives a good deal of information which can lead you into more advanced reading in the directions of your choice. The lingo and ideas are mostly all there along with examples. My film studies teacher said it is written for A level or third 12th grade level students or first year college. I used it during my MA course though along with other books.

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